

# Rebecca Dimling Cochran

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## EDUCATION

Royal College of Art, London, England

Master of Arts Degree, Curating Contemporary Art, 1997

Gilchrist Educational Trust Grant 1996

Sotheby's Works of Art, London, England

Certificate Awarded, History of Fine and Decorative Arts, 1989

Portland School of Art, Portland, ME

Bachelor of Fine Arts Degree, 1986

## EMPLOYMENT

Cochran Arts LLC, Atlanta, GA

Art Advisor working with private and corporate clients on acquisitions, dispersals, and various forms of collection management, independent curatorial projects and writing, 2010-present

The Wieland Collection, Atlanta, GA

Curator of the private collection of Sue and John Wieland. Handled acquisitions, collection management, loans and running of their 21,000 sq. ft. exhibition space, The wareHOUSE, 2004-2018

Freelance Writer, Atlanta, GA

Criticism published in *Art in America*, *Art & Antiques*, *ArtPapers*, *Art Review*, *Flash Art*, *Frieze*, *New Art Examiner* and *Sculpture* magazines; on the web at *Artforum.com* and *ArtscriticATL.com*; architecture and design writing in *Atlanta Magazine* and *Atlanta Magazine Home*, radio commentary on WABE Atlanta, 1997-Present

Atlanta College of Art Gallery, Atlanta, GA

Interim Director. Ran non-profit contemporary art space curating solo exhibitions of Vik Muniz and Radcliffe Bailey and group exhibition *Do It*, 2000

*Art Papers*, Atlanta, GA

Southeast Regional Editor 1997-2001; European Editor,

1996-1997 Artangel, London, England

Editorial Assistant. Aided curator James Lingwood on *Juan Munoz: Dialogues and Monologues*, published by the Centro de Arte Reina Sophia, Madrid, 1996

Susan Hiller/Tate Gallery, Liverpool, England

Author of "Catalogue" chapter in *Susan Hiller*, published to accompany the artist's 1996 exhibition at the Tate Gallery Liverpool, 1995-1996

High Museum of Art, Atlanta, GA

Curatorial Assistant, Modern and Contemporary and Media Arts Departments. Curated *Art at the Edge: Social Turf*; curator of record for *Joseph Beuys, Drawings, Objects, Prints*, coordinated *100 Years of World Cinema* program produced in conjunction with the Atlanta Committee for the Olympic Games Cultural Olympiad, 1993-1995

Kennesaw State College, Marietta, GA

Gallery Manager. Curator of record for *Seek what is True*, authored accompanying brochure, assisted in conception and installation of other

exhibitions for two on-campus galleries, 1992-1993  
 Jack Tilton Gallery, New York, NY  
 Personal Assistant to the Director,  
 1989-1992 Whitney Museum of American Art,  
 New York, NY  
 Intern in Publications Department, 1985

## PUBLICATIONS

- “Fooling Reality: A Conversation with Janet Cardiff and George Burrs Miller,” *Sculpture*, November 2018, pp. 32-39.
- “In a Changing Atlanta, Artists Create New Works to be Destroyed Along with the Gallery,” *ArtsATL.org*, November 12, 2018.
- “Deborah Roberts: The Evolution of Mimi,” *ArtPapers* Online, May 17, 2018.
- “Al Taylor: What Are You Looking At?” *ArtPapers*, Winter 2017/2018, p. 77.
- “Lines of Connection: A Conversation with Chiharu Shiota,” *Sculpture*, December 2017, pp. 18-23.
- “Mark Lewis at the Art Gallery of Ontario,” *Art in America*, November 2017, pp. 114-115.
- “Extracting Art from Almost Nothing: A Conversation with Jose Davila,” *Sculpture*, June, 2017 pp. 30-37.
- “Reflections and Refractions: The House as a Mirror of Contemporary Society,” in *Homeward: Selections from the Wieland Collection* (Atlanta: the Wieland Collection), 2016 pp. 12-19.
- “Sculpture Fields at Montague Park,” *Sculpture*, December 2016, pp. 16-18.
- “A Conversation with Larry Walker,” *ArtsATL.com*. Sept 20, 2016.
- “Nick Cave premiere a spectacle of performance art, dance, music at Ponce City Market,” *ArtsATL.com*, April 17, 2015.
- “Simone Leigh,” *Sculpture*, December 2014, pp. 74-5.
- “Franklin Sirmans: Prospect.3 Notes for Now,” *Art Papers*, September/October 2014, pp. 45-8. “Janet Cardiff’s sound piece ‘The Forty Part Motet’ a sublime experience, at the High Museum,” *ArtsATL.com*, October 13, 2014.
- “Arts Writing: The New Models,” *Art in America*, November 2013, pp. 39-44.
- “The Magical World of Ferdinand Cooper,” *Raw Vision*, vol. 79, October 2013, pp. 36- 41. “High Museum mixes passion, politics and myth with ‘Frida and Diego’ show,” *ArtsATL.com*, February 25, 2013.
- “Connecting Rhythms: A Conversation with Radcliffe Bailey,” *Sculpture*, June 2012, pp. 24-29. “Craig Drennen,” *Art in America*, May 2012, p. 179.
- “Andrew Crawford turns Everyday Objects into Art,” *ArtsATL.com*, April 5, 2012. “Stuart Horodner of the Contemporary on ‘The Art Life,’ his new Book,” *ArtsATL.com*, March 22, 2012.
- “Micah Stansell,” *Art in America*, February 2012, pp. 118-119.
- “The Line Defining Three-Dimensional Space: A Conversation with Elizabeth Turk,” *Sculpture*, January-February, 2012, pp. 18-25.
- “With SeekATL, artists Ben Steele and Shara Hughes foster conversation and community,” *ArtscriticATL.com*, December 6, 2011.
- “SCAD’s new Savannah museum charming but a challenge for curators” *ArtscriticATL.com*, November 15, 2011.
- “Environmental Artist uses Plastic Bottles and Volunteers to build Emory Sculptures,” *ArtscriticATL.com*, November 11, 2011.
- “Tracey Snellings at the Frist Center for the Arts,” *Artforum.com*,

- October 2011. "Adrienne Outlaw at Whitespace," *Art in America*, October 2011, 192-3. "Looking Back at Flux," *ArtsCriticATL.com*, October 5, 2011.
- "Claire Lieberman: Material Sensitivities," *Sculpture*, September 2011, pp. 38-41. "Critic's Picks: Shanique Smith," *Artforum.com*, July 2011.
- "'Small Pieces' Explores New Information Age," *ArtsCriticATL.com*, July 2011.
- "Raw Acts Gracefully Posed: IngridMwangiRobertHutter's Social Performance," *ArtPapers*, May/June, 2011, pp. 10-13.
- "Houston curator Valerie Cassel Oliver on Atlanta, Driskell Prize, "Atlanta Art Now," *ArtsCriticATL.com*, May 20, 2011
- "Fair" in *Stephan Moore* (Nashville, TN: Seed Space), pp. 4-7, 2011  
"Kathryn Refi," *Art in America*, March, 2011, pp. 159-160.
- "Critic's Picks: Dana Shutz," *Artforum.com*, February 2011.
- "Re-Fabricating Fashion: Guerra de la Paz," *Sculpture*, January/February 2011, pp. 24-29. "Our Favorite Things: Best of Atlanta art events 2010," *Burnaway.com*, December 24, 2011
- "Art Basel Miami Beach," *ArtsCriticATL.com*, postings December 1, 2, and 3, 2010.
- "The Consciousness of a Generation," in *Race, Sex, Politics, Religion: What Not to Talk About*,  
(Birmingham, Ala: Space One Eleven), November 2010
- "Critic's Picks: iona rozeal brown," *Artforum.com*, October 2010.
- "POST-her" subversive portraits at Jackson Fine Art," *ArtsCriticATL.com*, October 20, 2010. "Leonardo Drew: Epic Mythologies of Detritus," *Sculpture*, April 2010, pp. 34-39.
- "Maria Artemis: Mining Materials," *Sculpture*, September 2010, pp. 50-53. "Fahamu Pecou," *Art in America*, May 2010, pp. 162-3.
- "A conversation with Alfredo Jaar on art, politics and public intervention," *ArtsCriticATL.com*, May 2, 2010.
- "Critic's Picks: Substitute Teacher," *Artforum.com*, April 2010
- "Critic's Picks: Jiha Moon," *Artforum.com*, February 2010.
- "Critic's Picks: Wild is the Wind at SCAD Savannah," *Artforum.com*, February 2010.
- "Elsewhere Collaborative: Community, Dispersal and Reciprocity," *Art Papers*, Jan/ Feb 2010,  
pp. 38-43.
- "Atlantans join Mel Chin art project targeting lead pollution" *ArtsCriticATL.com*, Jan. 13, 2010. "The Space In Between: A Conversation with Kader Attia," *Sculpture*, Jan/Feb 2010, pp. 29-35. "Chris Scarborough," *ArtsCriticATL.com*, December 2009.
- "Eve Andréé Laramee," *Sculpture*, November 2009, pp. 71-2. "on the flip side," *ArtsCriticATL.com*, October 2009.
- "Critic's Picks: Undercover - Performing and Transforming Black Female Identities," *Artforum.com*, October 2009.
- "Louvre Atlanta (Part Deux)," *ArtsCriticATL.com*, September 2009. "Critic's Picks: Jennie C. Jones," *Artforum.com*, July 2009.
- "Today's Masters: Jack Whitten," *Art & Antiques*, Summer 2009, pp. 66-70. "Critic's Picks: Torsten Slama," *Artforum.com*, June 2009.
- "Desert Rays: Mickie and Jeannie Klein's Santa Fe dwelling reflects the beauty of their contemporary art collection," *Art & Antiques*, February 2009, 84-95.
- "Danielle Roney," *Art in America*, February 2009, p. 136. "Critic's Picks: Vee Speers," *Artforum.com*, February 2009
- "Shiela Pree Bright," *Art in America*,

November 2008, p. 198.

“Critic’s Picks: María Magdalena Campos-Pons,” *Artforum.com*, October 2008. “Critic’s Picks: Jack Whitten,” *Artforum.com*, May 2008.

“Jiha Moon,” *Art in America*, May 2008, p. 201.

“A Star is Born: Art and Architecture vie for attention at LACMA’s new contemporary museum,”

*Art & Antiques*, May 2008, pp. 97-98.

“Critic’s Picks: Yinka Shonibare” *Artforum.com*, January 2007. “Whitney Stansell,” *Art in America*, January 2008. p. 125.

“Lord of the Art Manor: The Barnes Collection,” *Art & Antiques*, November 2007, pp. 171-174. “Delicate Invasion: China’s Terra Cotta Warriors,” *Art & Antiques*, November 2007, p. 38. “Critic’s Picks: Cinema Remixed and Reloaded: Black Women Artists and the Moving Image

Since 1970,” *Artforum.com*, October 2007

“US Biennial to Launch in 2008,” *Art & Antiques*, October 2007, p. 34. “Critic’s Picks: Harry Callahan: Eleanor,” *Artforum.com*, September 2007

“Critic’s Picks: In the Returnal at Clark Atlanta University and Returnal at Solomon Projects,” *Artforum.com*, July/August, 2007

“America’s Artland: Atlanta,” *Art & Auction*, July, 2007, p. 52.

“Creativity Loves Company, Claes Oldenburg and Coosje van Bruggen,” *Art & Antiques*, June 2007, pp. 52 - 56.

“Critic’s Picks: Wengechi Mutu at SCAD,” *Artforum.com*, June/July, 2007

“Out of the Box: Seattle’s New Olympic Sculpture Park,” *Art & Antiques*, April 2007, pp. 100- 101.

“Monique van Genderen,” *Art in America*, April 2007, p. 147.

“Pop Rocks! Nina Bovasso’s colorful art explodes off the page,” *The Atlantan*, March 2007, pp. 74-76.

“Time Travel in the Boardroom: The Paris offices of AXA Group,” *Art & Antiques*, March 2007, pp. 108-116.

“Eye of the Beholder: Rising Atlanta Photography Star Angela West”, *The Atlantan*, December 2006, pp. 64-66.

“Stella Lai and Iona Rozeal Brown at Saltworks,” *Art in America*, November 2006, p. 214.

“The Homecoming: Ridley Howard returns to Atlanta,” *The Atlantan*, November 2006, pp. 86-7. “Andrew Ross,” *Art in America*, October 2006, pp. 202-203.

“World Class Classics: Greek and Roman Antiquities at the Michael C. Carlos Museum,” *Art & Antiques*, October 2006.

“Amidst the Rubble: The Art of Rob Fischer,” *ArtPapers*, September/October 2006, pp. 17-19. “The French Connection,” *The Atlantan*, September 2006, pp. 86-90.

“Paris of the South,” *Art & Antiques*, September 2006, p. 36. “Ron Arad,” *Sculpture*, July/August 2006, p. 72-3.

“Atelier Van Lieshout” and “Willie Cole” in *A Sculpture Reader: Contemporary Sculpture Since 1980*, Hamilton, NJ: isc Press, 2006.

“American Idyll,” *Atlanta Magazine Home*, Summer 2006, pp. 76-83.

“Risk and Rewards: Is an art fund right for you?” *Art & Antiques*, May 2006, pp.92-94. “The Other Side: Willie Cole” *Sculpture*, March 2006, pp. 24-29.

“100 Top Collectors,” *Art & Antiques*, March 2006, pp. 87-119.

“A Latin Primer: Patricia Phelps de Cisneros Collection,” *Art Review*, January 2006, pp. 94-97. “Deanna Sirlin at the High Museum of Art,” *Sculpture*, December 2005, pp. 70-71.

“Sarah Hobbs at the Knoxville Museum of Art,” *Art in America*, October 2005, pp.

- 186-7. "Lofty Transitions: Two Emory University Doctors Set Up House in a Redesigned Skyline Loft,"  
*Atlanta Magazine*, August 2005, pp. 98-104.
- "Modern Love: Architect William Carpenter Brings a Family Ranch House into the 21<sup>st</sup> Century,"  
*Atlanta Magazine*, July 2005, pp. 116-123.
- "Rocking The Boat: Media Consultant Scott Ehrlich," *Worthwhile Magazine*, July/August, 2005, pp. 38-41.
- "Today's Masters: Ingrid Donat," *Art & Antiques*, April 2005, pp. 42-46.
- "Where Art Thou? Can the Permanent Collection at the High Museum Live up to the Spectacular New Renzo Piano Building?" *Atlanta Magazine*, April 2005, pp. 56-60.
- "100 Top Collectors," *Art & Antiques*, March 2005, pp. 97-119. "Visual Music," *Tracks Magazine*, Feb/ March 2005, p. 93.
- "Pop Star: Collector Lisa Perry," *Art Review*, December 2004, pp. 86-91.
- "The Medium as the Message: Long-Bin Chen," *Art & Antiques*, November 2004, pp. 60-63. "Clean Slate: Atlanta Artist Radcliffe Bailey Finds Respite in a Minimalist Home/Studio," *Atlanta Magazine*, November 2004, pp. 114-119.
- "Light and Space: Stephen Hendee," *Sculpture*, November 2004, p. 24-5.
- "Benjamin Jones at Barbara Archer," *ArtPapers*, November/December 2004, p. 41. "Luis Gonzalez Palma at Lisa Sette," *Art in America*, October 2004, p. 164-5.
- "Rhapsody in Green and White: Dan Caruther's Secret Garden," *Atlanta Magazine Home*, Summer 2004, pp. 56-60.
- "100 Top Collectors," (co-author), *Art & Antiques*, March 2004, pp. 85-107.
- "Scott Ingram at Sandler Hudson," *Art In America*, March 2004, p. 135.
- "Is a Building a Collage? Richard Meier in Atlanta" *ArtPapers*, March/April 2004, pp. 10-12. "Luxury in the City: A Premier Look at Buckhead's Most Glamorous Penthouse," *Atlanta Magazine Home*, Winter 2003. pp. 46-53.
- "The Art of Home: Two Artists Turn a Downtown Piano Factory into a live-work Studio," *Atlanta Magazine Home*, Winter 2003. pp. 55-60.
- "Karen Rich Beall: Natural Dualities," *Sculpture Magazine*, November 2003, pp. 20-21. "Update: Majestic Makeover," *Art & Antiques*, November 2003, p. 28.
- "Discoveries: Sculpture Central, Dallas' New Nasher Sculpture Center," *Art & Antiques*, October, 2003, pp.72-74.
- "Contemporary Pleasures: Fay Gold's Passion for Contemporary Art Blossomed into a Career,"  
*Art & Antiques*, September, 2003, pp. 60-65.
- "Up and Away: Adult Treehouses," *Atlanta Magazine Home*, Summer 2003 pp. 24-33. "Americas Top 100 Collectors," (co-author) *Art & Antiques*, March 2003, pp 75-97. "Jerald leans at Solomon Projects," *Art in America*, March 2003, p. 128.
- "Pat Steir's New Drawings," *Art on Paper*, March 2003, p. 69.
- "Parallel Lines" in *Susan Cofer*, (Atlanta, Solomon Projects), January 2003 *Zoe Hersey*, (Atlanta, Fay Gold Gallery), November 2002.
- "A Fine Focus: Paul and Gloria Sternberg Cultivate a Photography Collection that Clicks," *Art & Antiques*, November, 2002, p. 62-66.

- "Michael Gibson at Fay Gold," *Art in America*, October 2002, p. 169.
- "Two Public Commissions at the CDC," *Sculpture Magazine*, September 2002, pp. 34-5. "The Great Divide: Atlanta's Visual Arts," *Chai*, September 2002, pp. 42-49.
- "Site: The Charles W. Ireland Sculpture Garden, Birmingham Museum of Art," *Sculpture Magazine*, July/August, 2002, pp. 22-3.
- "Tony Hernandez explores the remarkable compulsion to create," *Chai*, Summer, 2002, p. 30-1. "Art Intuition: Linda Pace," *Art and Antiques*, May 2002, pp. 64-69.
- "Art Patriot: Jack Warner," *Art and Antiques*, March 2002, pp. 104-109. "Howard Finster 1917-2001," *Art and Antiques*, January 2002, p. 20.
- "Radcliffe Bailey," *NKA: Journal of Contemporary African Art*, Fall/Winter 2001, p. 84. "Emerging Artist: Thomas Ostenberg," *Art and Antiques*, December 2001, pp. 46-51. "Fascia at Solomon Projects," *Art in America*, July 2001, p. 108.
- "Objects that Flicker," *Sculpture Magazine*, June 2001, p. 66-67. "Thomas Ostenberg," *Sculpture Magazine*, April 2001, p. 73-74. "Just Asking: Chika Okeke," *Catalyst Magazine*, March 2001, p. 12. "Hoang Van-Bui," *Sculpture Magazine*, September 2000, p. 62-3.
- "Todd Murphy at the High Museum," *Art in America*, July 2000, p. 115.
- "Fantastic Worlds: An interview with Nicole Eisenman," *Art Papers*, July/August 2000, p. 26-29. "Shifting Focus: Ned Rifkin Brings Attention to Houston's Hidden Jewel," *Art and Antiques*, June 2000, p. 144.
- "Kojo Griffin," *Art in America*, December 1999, p. 117.
- "Maxwell's Parish: The Whitney's New Leading Man Guides the Museum into the Next Century," *Art Papers*, September/October 1999, p. 28-31.
- "Alan Wexler," *Sculpture Magazine*, September 1999, p. 61-62. "Studio Visit: Kojo Griffin," *Art Papers*, July/August 1999, p. 14-15. "Openings," *Art & Antiques*, April 1999, p. 30-32.
- "The Scorned White Male Has His Day," *Flash Art*, April 1999, p. 13. "Sara Hornbacher," *Art in America*, March 1999, p. 123.
- "Focus: Atelier van Lieshout," *Sculpture*, March 1999, p. 12-3.
- "Cityscape: Atlanta," *Flash Art*, March/April 1999, pp.59-61.
- "Suk Ja Kang-Engels," *Art in America*, October 1988, p. 142.
- "Dana Cibulski," *Art Papers*, July/August 1998, p. 37.
- "Max Becher and Andrea Robins," *Frieze*, June 1988, p. 95.
- "Sara Hornbacher," *New Art Examiner*, June 1988, p. 57-58.
- "Cai Guo Quang," *Sculpture*, February 1998, p. 65-6.
- "Fresh Perspective: An Interview with Lynne Spriggs, Curator of Folk Art at the High Museum," *Art Papers*, January/February 1998, p. 22-25.
- "Skulptur.Projecte in Munster 1997," *Art Papers*, November/December 1997, p. 70.
- "The Road Less Traveled: European Residency Programs," (co-author), *Art Papers*, September/October 1997, p. 22-24.
- "What Other Countries Pay: Comparative Funding Strategies" and "Learning from our British Neighbors," *Art Papers*, July/August 1997, p. 10-12.
- "Rosie Leventon," *You Are Here*, London: Royal College of Art, 1997.
- "Anselm Kiefer: Anthony D'Offay," *Art Papers*, May/June 1997, p. 84.

- "Juan Munoz: Palacio de Velasquez," *Art Papers*, March/April 1997, p. 81.  
 "Life/Live: Musée de Art Moderne de la Ville de Paris" *Art Papers*, March/April 1997, p. 97.  
 "Tacita Dean: Tate Gallery," *Art Papers*, January/February 1997, p. 69.  
 "Catalogue," *Susan Hiller*, London: Tate Gallery, 1996. "GreenSpace," *Art Papers*, July/August 1993, p. 62. "will/POWER," *Art Papers*, January/February 1993, p. 58.  
 "Dexter Buell," *Art Papers*, November/December 1992, p. 47.  
 "Dana Cibulski," *Art Papers*, September/October 1992, p.42  
 "Life Intimidates Art," *Creative Loafing*, June 20, 1992, p. 23.  
 "Barbara Ess," *Art Papers*, July/August 1992, p. 50.  
 "David Brody," *Art New England*, February 20, 1990, p. 20.

## EXHIBITIONS

- The Future of America*, Hudgens Center for the Arts, Duluth, GA, February 17-April 28, 2018  
*Out of the Ordinary*, Bascom Center for Visual Arts, Highlands, NC. April 6 to June 5, 2014  
*Cross Reference*, Emory University Visual Arts Gallery, Atlanta, GA. Feb. 6 to April 6, 2014  
*Danielle Roney: Mission*, Le Flash public art project in Castleberry Hill, October 2, 2009.  
 "Genevieve Arnold, A Retrospective," Museum of Contemporary Art of Georgia, April 21 - June 23, 2007 (brochure)  
*Vik Muniz: Reparté*, Atlanta College of Art Gallery, January 16-March 13, 2001 (traveled to the Henry Art Gallery, Seattle, September 28-December 17, 2001 and the CU Art Galleries, Boulder, Colorado, January 17-March 23, 2002)  
*Do It*, Atlanta College of Art Gallery, October 12-November 26, 2000 (brochure)  
*Radcliffe Bailey: Spiritual Migration*, curator, Atlanta College of Art Gallery, June 6-August 13, 2000 (brochure)  
*Self Evident*, curator, Vaknin Schwartz Gallery, June 26-August 7, 1999.  
*Event Horizon*, curator, Marcia Wood Gallery, July 18-August 1, 1998 (catalog)  
*You Are Here*, co-curator, Henry Moore and Gulbenkian Galleries, Royal College of Art, April 24-May 16, 1997 (catalog)  
*Bridging the Gap*, co curator, David Hockney Gallery, Royal College of Art, October 28-November 3, 1996  
*Art at the Edge: Social Turf*, curator, High Museum of Art, April 21-August 6, 1995 (brochure)  
*Joseph Beuys: Drawings, Objects and Prints*, curator of record, High Museum of Art, September 24-December 31, 1994 (brochure)  
*Seek What Is True: The Photographs of Constance Stuart Larrabee*, curator of record, Kennesaw State College, April 7-May 13, 1993 (brochure)

## TEACHING AND LECTURES

- Guest Lecturer, Professional Practices, Graduate School of Art and Design, Georgia State University, November 12, 2018  
*A Career in the Arts: Notes from a Hampshire Alum*, Hampshire College, January 29, 2018  
 Mentor for Burnaway.org's Art Writers Mentorship Program, May 2017  
 Guest Critic, Graduate School of Art and Design, Georgia State University, March 22, 2016  
 Mentor for Burnaway.org's Art Writers Mentorship Program, July 2015  
 Guest Critic, Leap Year Studio Awardees, The Goat Farm, Atlanta, May 2013/ June 2014/ Sept. 2015

*OFF/Center: Art Writing from the Regions*, Organized symposium for the American Association of Art Critics and Emory University, September 20-22, 2012  
 Guest Critic, Leap Year Studio Awardees, The Goat Farm, Atlanta, November 2011  
*Contemporary Art Criticism*, Nashville Cultural Arts Project, Nashville, April 13, 2011  
*Female Photographers: Is there a gender voice?* Panelist, Hagedorn Foundation, April 7, 2011  
*Art and Censorship: A Screening of David Wojnarowicz's "A Fire in My Belly" and Panel Discussion*, Panelist, Emory University, February 17, 2011  
*The Art of Collecting*, Lecture at Davis Waldron Fine Art, July 12, 2007.  
*Collecting Now*, Four-part seminar on collecting contemporary art, taught with Stuart Horodner at the Atlanta Contemporary Art Center, Jan. 8, 15, 22, and 27, 2007.  
*Art Criticism*, Guest Lecturer, Kennesaw State University, GA, October 17, 2006.  
*Local Heros: Public Art from the Private Realm*, sponsored by Fulton County Arts Council, City of Atlanta Bureau of Cultural Affairs and the Metropolitan Public Art Committee, Hill Auditorium, High Museum of Art, May 18, 2006  
 Guest Critic, Drawing and Painting Graduate Seminar, Georgia State University, November 29, 2004  
*Opportunities for Artists in Public Art Programs*, Moderator, Atlanta Center for Contemporary Art, March 2004.  
*The Art of Collecting*, Trinity School, Atlanta, February 2004; Wesleyan School, Atlanta, May 2004  
*Conversation with Ross Bleckner*, Atlanta College of Art, March 2000  
*Mirror, Mirror on the Wall: Reflections of the Self in Contemporary Art*, Atlanta Center for Contemporary Art, Atlanta, May 1999  
*Joseph Beuys*, High Museum of Art, November 1994  
*Bridging the Gap: Trends in Post-World War II American and European Art*, High Museum of Art, September-November 1994  
*Ray Smith*, High Museum of Art, October 1993  
*Studio Artists' Critique*, Atlanta College of Art, Department of Continuing Education, September-December 1993  
*Dennis Oppenheim*, High Museum of Art, Atlanta GA, March 1993  
*Faces and Facets of Multiculturalism*, Atlanta College of Art, Department of Continuing Education, September-December 1992  
*The New York Art Market*, Hampshire College, Amherst, MA, December 1991  
*David Hammons*, Hampshire College, Amherst, MA, December 1991

## JURIES AND PANELS

Community Foundation of Greater Atlanta, Visual Arts Impact Area Advisor, 2018  
 Curatorial Committee for Renew Atlanta Public Art, City of Atlanta, 2017  
 Juror for Critic-in-Residence program organized by Burnaway and Pelican Bomb, 2014  
 Studio Program Committee, Atlanta Center for Contemporary Art, 2009-2013  
 Museum of Contemporary Art of Georgia Pin-Up Show Juror, 2011  
 Atlanta Celebrates Photography Public Art Program Juror, 2010  
 Museum of Contemporary Art of Georgia, Pin-Up Show Juror, 2010  
 Southworks Juried Art Exhibition, Juror, Watkinsville, GA 2009  
 Factor Prize Award for Southern Art, Gibbes Museum of Art, Charleston, SC, Juror, 2008  
 Public Art Committee, Fulton County Arts Council, 2005-2007  
 Atlanta Women's Foundation Grants Panel, 2005  
 Atlanta Women's Foundation, Grants Panel, 2002-2003  
 Georgia Artists with Disabilities Art Exhibition,



September 1994

Fulton County Arts Council, Chair, Visual Arts Peer Review Panel,

January 1994 Atlanta Artist's Club, Grandview Gallery, GA, January 1993

Callanwolde Fine Arts Center, Atlanta, GA, December 1992

## **AWARDS**

Hambidge Center for the Creative Arts and Sciences Residency, Rabun Gap, GA

2012 Fulton County Arts Council Grant

Gilchrist Educational Trust, London 1996

Study Abroad Educational Grant

## **ACTIVITIES/AFFILIATIONS**

Association of Art Museum Curators, 2014-Present

International Association of Art Critics Member, 2000-

Present Atlanta Press Club Member, 1998-Present

American Association of Museums Member, 1997-

Present Seed Space Advisory Board, Nashville, TN

2013

The Georgia Conservancy, Executive Committee Member and Chair of Education for

Generation Green, 1992-1995

*ARTSVOTE*, founded project to encourage Georgia citizens to vote in 1992 election:

published survey of candidates for federal office on arts related issues and

conducted voter registration drives, 1992

Literacy Volunteers of New York, 1991-1992